

INTO THE LIGHT

Composed Jay Bocook
Arr. M. J & M Tanzos

Tuba

♩ = 84

Musical staff 1: Tuba part, measures 1-8. Includes fingerings 2, 3, 4, 5, 6, 7, 8 and dynamic markings.

Musical staff 2: Tuba part, measures 9-16. Includes section markers A and B, and dynamic markings *mp* and *mf*.

Musical staff 3: Tuba part, measures 17-23. Includes section markers C and D, and dynamic markings *mf* and *rit.*

Musical staff 4: Tuba part, measures 24-33. Includes section marker E, tempo marking *A Tempo*, and dynamic markings *ff*, *rit.*, and *fff*.

Musical staff 5: Tuba part, measures 34-40. Includes section marker F and dynamic marking *pp*.

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Baritone
(TC)

$\bullet = 84$

mp

A **B**

mp *mf*

C **D**

mp *mf* *rit.*

E *A Tempo*

ff

F

rit. *fff* *pp*

INTO THE LIGHT

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Trombone

$\bullet = 84$

A

mp

B

mf

C

D

mf *rit.*

E *A Tempo*

ff

rit. *fff* *A Tempo*

F

pp

INTO THE LIGHT

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Horn in F

$\bullet = 84$

A solo *mf*

B *mf*

C

D *mf* *rit.*

E *A Tempo* *ff*

rit. *fff* *A Tempo*

F *mf* *rit.*

INTO THE LIGHT

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Arr. M. J & M Tanzos

Trumpet

2

• = 84

A

8 9 10 11 12

mp

B

13 14 15 16

mf

C

17 18 19 20 21 22 23

mf *rit.*

D

E *A Tempo*

24 25 26 27

ff

F *A Tempo*

28 29 30 31 32 33 34 4 38 39 40

rit. *fff* *pp*

Detailed description: This is a musical score for a trumpet part. It consists of six systems of music, labeled A through F. System A (measures 8-12) starts with a tempo marking of quarter note = 84 and a dynamic of *mp*. System B (measures 13-16) has a dynamic of *mf*. System C (measures 17-23) includes a dynamic of *mf* and a *rit.* marking. System D (measures 21-23) is a continuation of system C. System E (measures 24-27) is marked *A Tempo* and *ff*. System F (measures 28-40) includes *rit.*, *fff*, and *pp* markings, and ends with a double bar line.

INTO THE LIGHT

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Trumpet

1

$\bullet = 84$

A

Musical notation for section A, measures 8-12. The key signature is one sharp (F#). The tempo is marked $\bullet = 84$. The dynamics are *mp*. The notation includes a double bar line at measure 9 and a hairpin crescendo at the end of measure 12.

B

Musical notation for section B, measures 13-16. The key signature is one sharp (F#). The dynamics are *mf*. The notation includes slurs and a hairpin crescendo at the end of measure 16.

C

D

Musical notation for sections C and D, measures 17-23. The key signature changes to two flats (Bb) at measure 21. The dynamics are *mf* and *rit.*. The notation includes slurs, a hairpin crescendo, and a hairpin decrescendo.

E

A Tempo

Musical notation for section E, measures 24-29. The key signature is two flats (Bb). The dynamics are *ff*. The notation includes slurs and a hairpin crescendo.

F

Musical notation for section F, measures 30-40. The key signature is two flats (Bb). The dynamics are *rit.*, *fff*, and *pp*. The notation includes slurs, a hairpin decrescendo, a hairpin crescendo, and a hairpin decrescendo.

INTO THE LIGHT

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Alto Sax.

$\bullet = 84$

mp

A **B**

mp mf

C **D**

mf rit.

E *A Tempo*

ff

F

rit. fff *A Tempo* pp

INTO THE LIGHT

Composed Jay Bocook
Arr. M. J & M Tanzos

Clarinet

2

$\bullet = 84$

A

B

C

D

E

A Tempo

F

INTO THE LIGHT

Composed Jay Bocook
Arr. M. J & M Tanzos

Clarinet
1

The musical score is written for Clarinet 1 in treble clef, with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as 84. The score is divided into six sections labeled A through F. Section A (measures 1-6) is marked *mp*. Section B (measures 7-12) is marked *mp*. Section C (measures 13-20) is marked *mf*. Section D (measures 21-23) is marked *mf* and *rit.*. Section E (measures 24-27) is marked *ff* and *A Tempo*. Section F (measures 28-40) is marked *rit.*, *fff*, and *pp*. The score includes various musical notations such as slurs, ties, and dynamic markings.

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Flute

The musical score is written for a single flute in G major, 4/4 time. It begins with a tempo marking of 84. The score is divided into six sections, A through F, each with specific dynamics and performance instructions. Section A (measures 9-12) features a *div.* (divisi) instruction and dynamics of *mp* and *mf*. Section B (measures 13-16) is marked *mf*. Section C (measures 17-23) includes a *rit.* (ritardando) instruction and a dynamic of *mf*. Section D (measures 21-23) is also marked *mf*. Section E (measures 24-27) is marked *A Tempo* and *ff*. Section F (measures 32-40) is marked *A Tempo* and includes dynamics of *fff* and *pp*. The score concludes with a trill (tr) in measure 31.