

INTO THE LIGHT

Composed Jay Bocook
Arr. M. J & M Tanzos

The musical score is arranged in a standard orchestral format with 16 staves. The instruments and their parts are as follows:

- Flute:** Part 1, starting at *mp* with a tempo of $\bullet = 84$. It features melodic lines with slurs and accents, including a *div.* (divisi) section in measures 7-8.
- Clarinet 1:** Part 1, starting at *mp*. It plays a melodic line similar to the flute.
- Clarinet 2:** Part 2, playing a lower register accompaniment.
- Alto Sax:** Part 1, starting at *mp* with a tempo of $\bullet = 84$. It includes a *div.* section in measure 5.
- Trumpet 1 & 2:** Both parts are silent throughout the score.
- Horn in F:** Part 1, silent throughout the score.
- Trombone:** Part 1, silent throughout the score.
- Baritone (TC):** Part 1, starting at *mp*. It plays a melodic line in the lower register.
- Tuba:** Part 1, playing a low, sustained accompaniment.
- Barry Chimes:** Part 1, starting at *mf*. It plays a simple harmonic accompaniment.
- Sam Bells:** Part 1, starting at *mp*. It plays a melodic line.
- Rebecca Vibe 1:** Part 1, starting at *mf*. It includes a *Windchimes* section in measure 2 and a *mf* section in measure 5.
- Jessica Vibe 2:** Part 1, starting at *mf*. It includes a *Ti.* section in measure 2 and a *p* section in measure 8.
- Kyle Marimba:** Part 1, starting at *mp*. It includes *Finger Cym.* in measure 7 and *Sis Cym* in measure 8.
- Pit Perc & Field Perc:** Both parts are silent throughout the score.

INTO THE LIGHT

Musical score for "Into The Light" featuring various instruments and dynamics. The score is divided into two sections, A and B, with measures 9 through 14. Dynamics include *mp*, *mf*, *p*, and *mf*. The score includes parts for Flute (Fl.), Clarinets 1 and 2 (Cl 1, Cl 2), Alto Saxophone (A. Sx.), Trumpets 1 and 2 (Tpt 1, Tpt 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba (Tba.), Bassoon (BB), Chorus (Ch), Snare Drum (SS), Bass Drum (B), RT VI, JS V2, KE M, and Percussion (P). The percussion part includes sleighbells and suspended cymbals.

Fl. *mp* *mf* *mf* *mf*

Cl 1 *mp* *mf*

Cl 2 *mp* *mf*

A. Sx. *mp* *mf*

Tpt 1 *mp* *mf*

Tpt 2 *mp* *mf*

Hn. *mp* *mf*

Tbn. *mp* *mf*

Bar. *mp* *mf*

Tba. *mp* *mf*

BB *mp* *mf*

Ch *mp* *mf*

SS *mp* *mf*

B *mp* *mf*

RT VI *mp* *mf*

JS V2 *mp* *mf*

KE M *mf* *p* *mf*

P *mp* *mf*

FP

INTO THE LIGHT

This musical score is for the piece "Into The Light". It is arranged for a large ensemble including Flute (Fl.), Clarinets 1 and 2 (Cl 1, Cl 2), Alto Saxophone (A. Sx.), Trumpets 1 and 2 (Tpt 1, Tpt 2), Horns (Hu.), Trombone (Tbn.), Baritone (Bar.), Tuba (Tba.), Bassoon (BB), Contrabassoon (Ch), Saxophone Bass (SS B), RT VI, JS V2, Keyboard (KE M), Piano (P), and French Horn (FP). The score is divided into measures 15 through 21. Measure 17 contains a rehearsal mark 'C' and measure 21 contains a rehearsal mark 'D'. The music features various dynamics such as *p* (piano), *mf* (mezzo-forte), and *f* (forte). A Marimba part is indicated in measure 20. The score includes detailed notation for notes, rests, and articulation across all instruments.

INTO THE LIGHT

This musical score is for the piece "Into the Light" and covers measures 22 through 27. The score is arranged for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature changes from one flat to two flats at measure 24, and the tempo is marked "A Tempo".

Instrumentation and Dynamics:

- Flute (Fl.):** *mf* (measures 22-23), *rit.* (measure 23), *ff* (measures 24-27).
- Clarinets (Cl 1, Cl 2):** *mf* (measures 22-23), *rit.* (measure 23), *ff* (measures 24-27).
- Alto Saxophone (A. Sx.):** *mf* (measures 22-23), *rit.* (measure 23), *ff* (measures 24-27).
- Trumpets (Tpt 1, Tpt 2):** *mf* (measures 22-23), *rit.* (measure 23), *ff* (measures 24-27).
- Horn (Hu.):** *mf* (measures 22-23), *rit.* (measure 23), *ff* (measures 24-27).
- Trumpet (Tpt):** *mf* (measures 22-23), *rit.* (measure 23), *ff* (measures 24-27).
- Baritone (Bar):** *mf* (measures 22-23), *rit.* (measure 23), *ff* (measures 24-27).
- Tuba (Tba.):** *mf* (measures 22-23), *rit.* (measure 23), *ff* (measures 24-27).
- Bassoon (BB):** *p* (measures 22-23), *rit.* (measure 23), *ff* (measures 24-27).
- Saxophone Bass (SS B):** *p* (measures 22-23), *rit.* (measure 23), *ff* (measures 24-27).
- RT VI:** *mf* (measures 22-23), *rit.* (measure 23), *ff* (measures 24-27).
- JS V2:** *mf* (measures 22-23), *rit.* (measure 23), *ff* (measures 24-27).
- KE M:** *mf* (measures 22-23), *rit.* (measure 23), *ff* (measures 24-27).
- Percussion (P):** *p* (measures 22-23), *rit.* (measure 23), *f* (measures 24-27). Includes a section for "Triangles (on field)" starting at measure 23.
- FP:** *mp* (measures 22-23), *rit.* (measure 23), *ff* (measures 24-27).

Performance Markings:

- Measures 22-23: *mf* (measures 22-23), *rit.* (measure 23).
- Measure 24: *ff* (measure 24), *A Tempo* (measure 24).
- Measures 25-27: *ff* (measures 25-27).

INTO THE LIGHT

Musical score for "Into The Light" (measures 34-40). The score includes parts for Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hu.), Trombone (Tbn.), Baritone (Bar.), Tuba (Tba.), Bassoon (BB), Clarinet Bass (Ch.), Saxophone Bass (SS B), Reeds (RT VI), Violins (JS V2), Keyboard (KE M), Percussion (P), and Piano (FP). The score features various dynamics (mf, mp, pp, p), articulations (rit.), and performance instructions (Zischen on cymbal, Windchimes, Sleighbells). A key signature change to F major is indicated at measure 34. The percussion part includes a triangle (Tri.) at measure 34. The piano part has a dynamic marking of mf at measure 34 and mp at measure 37. The keyboard part has a dynamic marking of mp at measure 36. The bassoon part has a dynamic marking of mp at measure 34 and p at measure 40. The saxophone parts have dynamic markings of pp at measures 38 and 39. The horn part has a dynamic marking of mf at measure 34 and rit. at measure 37. The trumpet parts have dynamic markings of pp at measures 38 and 39. The trombone part has a dynamic marking of pp at measure 38. The baritone part has a dynamic marking of pp at measure 38. The tuba part has a dynamic marking of pp at measure 38. The reed parts have dynamic markings of mp at measures 34 and 35, and rit. at measure 37. The violin parts have dynamic markings of mp at measures 34 and 35, and rit. at measure 37. The viola part has a dynamic marking of mp at measure 34 and rit. at measure 37. The keyboard part has a dynamic marking of mp at measure 36 and rit. at measure 37. The percussion part has a dynamic marking of mf at measure 34 and mp at measure 37. The piano part has a dynamic marking of mf at measure 34 and mp at measure 37. The FP part has a dynamic marking of mp at measure 37 and rit. at measure 37.