

Critical Mass & Hero Music Finale

Composed by Todd Stalter/Arr Matt Tanzos.
Perc by M & J Tanzos

Baritone
(TC)

172

2 3 4 5 6 7 8

ff

10 11 12 13 14

A 15 16 17 18 19 20 21 22 23 24 25

sfz *mf*

C 26 27 7 34 35 36 37

p *mp*

E 38 39 40 41 42 4 46 6 52 6

H 58 59 60 61 62 63 64 65

ff

I 66 67 68 69 70 71 72 73 3

J 76 77 78 79 80 81 82 83 84 85

f *ff*

K 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 5

mp

L

80

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Trombone 2

• = 172

ff

2 3 4 5 6 7

8 9 10 11 12 13 14

A 15 16 17 18 19 20 21 22 23 24

sf *mf*

C 25 26 27 7 34 35 36 37

mp

38 39 40 41 E 42 4 46 6 F

G 52 6 58 59 60 61 62 63

ff

64 65 66 67 68 69 70 71

I 72 73 3 76 77 78 79 80 81 82

ff

J

83 > >84> 85 > >86> 87> 88> 89 > 90> 91 92 93

K

• = 80 L 94 95 96 97 98 99 100 101 5

mp

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Trombone 1

• = 172

2 3 4 5 6 7 8

ff

9 10 11 12 13 14 15 16

A

17 18 19 20 21 22 23 24 25 26

B C

sfz *mf* *p*

27 7 34 35 36 37 38

D

mp

39 40 41 42 4 46 6 52 6

E F G

H

58 59 60 61 62 63 64 65

ff

66 67 68 69 70 71 72

I

73 3 76 77 78 79 80 81 82 83

J

ff

84 85 86 87 88 89 90 91 92 93

K

94 95 96 97 98 99 100 101 5

L

mp

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Horn in F

Musical score for Horn in F, measures 1-102. The score is written in treble clef with a key signature of one flat (Bb) and a tempo of 172. The music is divided into sections A through L. Section A (measures 15-25) includes dynamics *sfz* and *mf*. Section B (measures 26-39) includes dynamics *p*. Section C (measures 40-59) includes dynamics *ff*. Section D (measures 60-77) includes dynamics *f*. Section E (measures 78-85) includes dynamics *ff*. Section F (measures 86-95) includes dynamics *f*. Section G (measures 98-102) includes dynamics *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Trumpet

2

Musical score for Trumpet 2, measures 1-95. The score is written in treble clef with a common time signature. The tempo is marked as 172. The piece begins with a *ff* dynamic. The score is divided into sections labeled A through L. Section A (measures 15-20) includes a *sfz* dynamic. Section E (measures 42-46) includes a *ff* dynamic. Section I (measures 72-81) includes a *f* dynamic. Section J (measures 82-89) includes a *ff* dynamic. Section L (measures 95-111) includes a *ff* dynamic. The score features various musical notations including accents, slurs, and dynamic markings.

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Trumpet

1

Musical score for Trumpet 1, measures 1-101. The score is written in treble clef with a tempo marking of quarter note = 172. It includes various dynamics such as *ff*, *p*, *f*, and *mf*, and features several marked sections labeled A through L. The score includes articulation marks like accents (>) and slurs, and rests of various durations. Section A (measures 15-20) includes a *sfz* dynamic. Section D (measures 33-41) is marked *p*. Section H (measures 58-61) is marked *ff*. Section I (measures 70-81) is marked *f*. Section J (measures 82-92) is marked *ff*. Section L (measures 93-101) includes a *solo* marking and a *mf* dynamic.

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Alto Sax.

The musical score is written for Alto Saxophone in treble clef, with a key signature of one sharp (F#) and a tempo of quarter note = 172. The score is divided into 10 staves, each containing measures 1 through 100. The music features a variety of dynamics, including *ff* (fortissimo), *mf* (mezzo-forte), and *sfz* (sforzando). Articulations such as accents (>) and slurs are used throughout. The score includes several marked sections labeled A through L, and a double bar line with repeat signs at measure 78. The piece concludes with a final measure at measure 100.

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Clarinet 2

172

ff

A

B

C

D

E

F

G

H

ff

I

J

ff

K

L

mf

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Clarinet 1

Musical score for Clarinet 1, measures 1-73. The score is written in treble clef with a tempo of 172. It features various dynamics including *ff*, *sfz*, and *mf*. The score is divided into sections labeled A through I. Section A (measures 15-19) includes a *sfz* dynamic. Section B (measures 20-21) and Section C (measures 26-33) include a *mf* dynamic. Section D (measures 34-41) and Section H (measures 58-65) include a *ff* dynamic. Section E (measures 42-43), Section F (measures 46-47), and Section G (measures 52-53) are rests. Section I (measures 66-73) includes a *ff* dynamic. The score includes various musical notations such as accents, slurs, and dynamic markings.

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Clarinet 1

74 > > > 75 > > > 76 **2** 78 **2** 80 **2**

mf

J 82 > 83 > 84 > 85 > 86 \flat > 87 > 88 > 89 >

ff

K 90 > 91 > 92 93 2 **L** 95 > 96 \flat 3 97 98 > 99 2 >

mf

101 solo 102 103 104 105 *rit.*

mf

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Flute

1 = 172

2 3 4 5 6 7 8 9

ff

10 11 12 13 14 15 16

A

17 18 19 20 21 5 26 27 28 29

B C

sfz *mf*

30 31 32 33 34 35 36 37

D

38 39 40 41 42 4 46 6 52 6

E F G

H

58 59 60 61 62 63 64

ff

I

65 66 67 68 69 70 71 72 73

74 75 76 77 78 79 80 81

mf

J

82 83 84 85 86 87 88 89

ff

K L

90 91 92 93 2 95 96 97 98 99 7

mf