

4 Bass
Drums

Critical Mass & Hero Music Finale

Composed by Todd Stalter/Arr Matt Tanzos
Perc by M & J Tanzos

• = 172

1 *p* 2 3 *f* 4 *R* 5 *R L* 6 7

8 *R* 9 *R L* 10 11 12

13 14 15 *f* 16 *R* 17 *R L* 18

19 *R* *L* *R* *L*

20 *ff* *L* *R* *L* *L* *R* 21 *R* *L* *L* *R* 22 *R* *f* 23

24 *mf* 25 26 *p* 27 6 33

34 *R* *mp* *R* ... 35 36 38 40 41

42 43 2 45 46 2 48 49 50 *mf* 51

52 *pp* 53 54 55 *ff* *R* *L* *R* *L* *R* *L* *R* *L* *R* 56 57 *R*

A

B

C

D

E

F

G

4 Bass
Drums

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58 **H** *f* R R L R R

59 60 61 62 63

64 R L

65 66 67 68 69

70 *ff* L R L L R L R R R *mf* **I**

71 72 73

74 *mf* R R

75 76 77 78 79

80 R **J** *f* 81 82 83 84 **25**

86 R 87 R 88 R 89 R R

90 **K** *ff* R R 91 92 93 2 95 **L** *f* Tri. 96 97 98

99 100 101 102 103 104 105

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Tenors

61> 62> 63> 64>

R l r R r l r R l r l r l R r l r l r l r l R R l r l R B B r r l l r l r r l

65> 66> 67> 68> 69>

R l r R r l r R l r l r l R R L R l r l R L R l r l R L R l r L r L r l R R L R R L L

70> 71> 72> 73>

R l r R L R L R r l R L R R l B B B r l r L L r l R L L R L R L

ff *mf* *p*

74> 75> 76> 77> 78> 79>

R R R R R B l R l R L R R R R B R R

mf

80> 81> 82> 83> 84

B R L R L R L R l r r L r l l R l r l R l r l R l r l R l r l R L R L

f

86> 87> 88> 89>

R r l r L r l r R l r l R r l r L r l r R l r l R r l r L r l r R l r l r R l l R L R L R L R L

90> 91> 92> 93>

R R R L R L R L R L B B R L R L R L R L R L R

ff

94 = 80 95 96 Tri. 97 98 99 100 101 5

f

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Snare

55 \wedge \wedge \wedge \wedge 56 \wedge 57 \wedge 58 \wedge 59 \wedge 60 \wedge 61 \wedge

p \leftarrow *f*

62 \wedge 63 \wedge 64 \wedge 65 \wedge 66 \wedge

67 \wedge 68 \wedge 69 \wedge 70 \wedge 71 \wedge

ff

I 72 \wedge 73 \wedge 74 \wedge 75 \wedge 76 \wedge

mf *p* \leftarrow *mf*

77 \wedge 78 \wedge 79 \wedge 80 \wedge 81 \wedge

J 82 \wedge 83 \wedge 84 \wedge 86 \wedge 87 \wedge

f

K 88 \wedge 89 \wedge 90 \wedge 91 \wedge

ff
♩ = 80

edge to center L 92 \wedge 93 \wedge 94 \wedge 95 \wedge 96 \wedge 97 \wedge

f

98 \wedge 99 \wedge 100 \wedge 101 \wedge 102 \wedge 103 \wedge 104 \wedge 2

rit.

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Kyle
Marimba 2

♩ = 172 ^{Sus Cym} 2

1 2 3 4 5 6

pp *ff*

7 8 9 10 11 12

13 14 15 16 17 18

A

19 20 21 22 23

f

B

24 25 26 27 28 29 30

mp Jamblock Sus Cym (w/dreadlocks)

C

31 32 33 34 35 36 37

Shaker/Shakere

D

38 39 40 41 42 43 44

p

E

45 46 47 48 49 50

mp *mf* Sus Cym

F

51 52 53 54 55

pp *ff*

G

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Kyle
Marimba 2

H

56 57 Sus Cym 58 59 60 61

ff

Detailed description: This block contains measures 56 through 61. Measure 56 is a whole rest. Measure 57 has a whole rest with 'Sus Cym' above it. Measures 58, 59, and 60 each have a half note with a fermata. Measure 61 has a quarter note followed by an eighth-note triplet. Dynamics include *ff*.

62 63 64 65 66 67

Detailed description: This block contains measures 62 through 67. Measures 62, 63, and 64 have whole rests. Measures 65, 66, and 67 feature eighth-note triplets with accents. Dynamics include *ff*.

68 69 70 Sus Cym 71 72 73

I

f

Detailed description: This block contains measures 68 through 73. Measures 68, 69, and 70 have eighth-note triplets with accents. Measure 70 has 'Sus Cym' above it. Measure 71 has a whole rest. Measure 72 has a whole rest with a fermata. Measure 73 has a whole rest. A box labeled 'I' is above measure 72. Dynamics include *f*.

74 Vibes 75 76 77 78

mf

Detailed description: This block contains measures 74 through 78. Measures 74, 75, 76, 77, and 78 feature eighth-note triplets with accents. Measure 74 has 'Vibes' above it. Dynamics include *mf*.

79 80 81

Detailed description: This block contains measures 79 through 81. Measures 79, 80, and 81 feature eighth-note triplets with accents. Dynamics include *mf*.

J

82 Sus Cym 83 84 Sus Cym 85

ff

Detailed description: This block contains measures 82 through 85. Measures 82, 83, 84, and 85 feature eighth-note triplets with accents. Measures 82 and 84 have 'Sus Cym' above them. A box labeled 'J' is above measure 82. Dynamics include *ff*.

86 87 88 89

Detailed description: This block contains measures 86 through 89. Measures 86, 87, 88, and 89 feature eighth-note triplets with accents. Dynamics include *ff*.

K

90 91 92 Sus Cym 93

94 = 80 L 95 96 97 98 99 100 101 102 4

mp

Detailed description: This block contains measures 90 through 102. Measures 90, 91, and 92 have whole rests. Measure 92 has 'Sus Cym' above it. Measures 93 through 102 feature chords with a fermata. Measure 94 has a tempo marking '♩ = 80' and a box labeled 'L'. A box labeled 'K' is above measure 90. Dynamics include *mp*.

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Rebecca
Marimba 1

Musical score for Marimba 1, measures 1-57. The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked as 172. The score is divided into sections A through G. Section A (measures 15-19) includes a repeat sign. Section B (measures 20-25) includes a repeat sign. Section C (measures 26-33) and Section D (measures 34-41) consist of repeated rhythmic patterns. Section E (measures 42-45) includes a repeat sign. Section F (measures 46-51) includes a repeat sign. Section G (measures 52-57) includes a repeat sign. Dynamics include *pp*, *ff*, *mf*, *mp*, *p*, and *ff*. Performance instructions include *Sus Cym* (Sustained Cymbal) and various accents (*>*).

Critical Mass & Hero Music Finale

Rebecca
Marimba 1

58 *ff*

59

60

61

62

63

64

65

66

67

68

69

70 Sus Cym

71

72

73

74 *mf*

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92 Sus Cym

93

94 *mf*

95

96 *mf*

97

98

99

100

101

4

105 Windchimes *Gissando*

The musical score is written for Marimba 1 in a single staff with a treble clef and a key signature of two flats. It consists of nine lines of music. Measure 58 starts with a fortissimo (*ff*) dynamic. Measures 69-71 include a section marked 'I' with a suspended cymbal ('Sus Cym') effect. Measures 72-73 are marked with a mezzo-forte (*mf*) dynamic. Measures 79-83 are marked with fortissimo (*ff*). Measures 89-91 are marked with a mezzo-forte (*mf*) dynamic. Measures 92-93 include another 'Sus Cym' section. Measures 94-95 are marked with a mezzo-forte (*mf*) dynamic. Measures 96-98 are marked with mezzo-forte (*mf*). Measures 99-101 are marked with mezzo-piano (*mp*) and piano (*p*) dynamics. Measure 101 has a '4' below it, indicating a four-measure rest. Measure 105 ends with a 'Windchimes' section marked 'Gissando'.

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Jessica
Vibe 1

Sus Cym 2
pp
ff
f
mp
mp
pp *p* *mp*
Sus Cym
mf

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51

Critical Mass & Hero Music Finale

Jessica

Vibe 1

G

52 53 54 55 56 57 *pp* *ff* Sus Cym

H

58 59 60 61 62 63 64 65 *ff* Sus Cym

66 67 68 69 70 71 *f* Sus Cym

I

72 2 74 Bells 75 76 77 *mf*

78 79 80 81 *ff*

J

82 83 84 85 86 *ff*

K

87 88 89 90 2 92 Sus Cym 93 2

L

95 Bell Tree 96 97 Sus Cym (w/dreadlocks) 98 99 Zischen on cymbal 100 101 102 4

Critical Mass & Hero Music Finale

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Barry
Perc

● = 172

2 3 Mute w/hand 4 5 6 7 8

9 10 5 15 A 16 17 18 19 No mute 20 B

21 22 4 C 26 Bells 27 28 29 30 31 32 33

D 34 35 36 37 38 39 40 41 E 42 Tri. 43 44

F 45 46 6 G 52 Mute w/hand 53 54 55 56 57 No mute

H 58 Mute w/hand 59 60 61 62 63 64 65 5

I 70 71 72 CBD/Gong 73 3 76 > 77 78 > 79 > 80 > 81

J 82 > 83 84 > 85 86 > 87 > 88 > 89 > 90 > 91 K

92 > 93 94 Marimba 95 96 97 98

L

99 100 101 102 103 3

p *f* *mf* *mp* *p* *pp* *ff* *f* *mf* *mp* *p* *f* *mf* *mp*